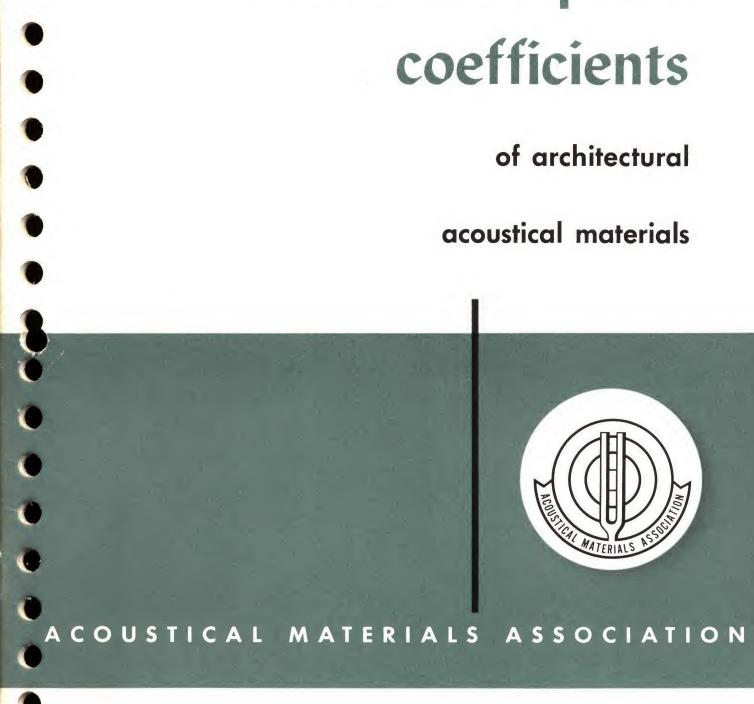
# sound absorption



**BULLETIN XIV · 1953** 

Supersedes and cancels all previous issues

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# THE ACOUSTICAL MATERIALS ASSOCIATION

The Acoustical Materials Association is an organization formed by producers of architectural acoustical materials for the purpose of furnishing architects and others with reliable technical data on sound absorbing materials and their uses.

All producers of such materials are invited to apply for membership in the Association.

This bulletin is published periodically so that up-to-date information on products of Association members is readily available. Interim reports may be made from time to time as new materials are introduced and tested, and will appear on the Association letterhead.

"Theory and Use of Architectural Acoustical Materials": a twenty page illustrated pamphlet with charts, tables, bibliography and practical solutions for many sound control problems, written for use by architects and engineers and the layman, is available from the Association, at the address listed at the bottom of this page, for 25c per copy.

#### **MEMBERS**

Armstrong Cork Company Lancaster, Pennsylvania

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CERTAIN-TEED PRODUCTS CORP. 120 East Lancaster Avenue Ardmore, Pennsylvania

Dant & Russell, Sales Co. 421 S. W. Sixth Avenue Portland 4, Oregon

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INDUSTRIAL SOUND CONTROL, INC. 45 Granby Street Hartford, Connecticut

Johns-Manville Sales Corporation 22 East 40th. Street New York 16, New York

National Gypsum Company 325 Delaware Ave., Buffalo 2, N. Y.

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Simpson Logging Company 1065 Stuart Building Seattle 1, Washington

UNITED STATES GYPSUM COMPANY 300 West Adams Street Chicago 6, Illinois

Information regarding the Association and its activities can be obtained from the members, their local representatives or by addressing Acoustical Materials Association, 59 E. 55th St., New York 22, N. Y.

# **EXPLANATION OF TABLES**

Tables on following pages are of two kinds. Summary Tables on Pages 5 to 7 classify materials according to appearance and composition. Producers' Tables follow the Summary Tables on Pages 9 to 19 and contain all the listed acoustical materials of each member company and detailed data on them. The contents of the tables are explained below.

#### **SUMMARY TABLES**

For the convenience of architects and purchasers, materials in these tables are grouped irrespective of the name of the producer. Knowing the general appearance, composition and thickness of material desired, the various products meeting these specifications can be easily located. An explanation of the table is given below.

#### TYPE CLASSIFICATION

Because appearance and composition are often the primary consideration, each table (except Table 11) contains products which are essentially similar in these respects:

Table No.	Type	Description	Page No.
1	I	Perforated Cellulose Fiber Tile	5
2	II	Slotted Cellulose Fiber Tile	. 5
3	III	Textured or Fissured Cellulose Tile	. 5
4	IV	Perforated Mineral Tile	. 5
5	$\mathbf{V}$	Fissured Mineral Tile	. 6
6	VI	Textured or Smooth Mineral Tile	. 6
7	VII	Membrane Faced Mineral Tile and Board	. 6
8	VIII	Perforated Metal Pans with Mineral Fiber Pads	. 6
9	IX	Perforated Asbestos Board Panels, Mineral Fiber Pads	. 7
10	$\mathbf{X}$	Sound Absorbent Duct Lining	. 7
11	XI	Special Acoustical Panels and Systems	. 7

#### **THICKNESS**

In each table, except Table 11, the available thicknesses are given because products are usually considered on a thickness basis in architectural design. Unless otherwise indicated by

footnotes, the thickness given is the nominal thickness of the material as designated by the producer.

#### PRODUCER TABLES

All data listed are on currently manufactured material, selected according to an official sampling procedure, and each member company is pledged to maintain the efficiency of the products as listed.

The column headings and the meaning of the data contained therein are given below.

#### **THICKNESS**

Unless otherwise indicated, the thickness given is the nominal thickness of the material as indicated by the producer. Actual thickness may vary slightly from the nominal according to the producer's own manufacturing specifications.

#### FLAME RESISTANCE

Many of the materials listed in this bulletin have been tested for flame resistance by Armour Research Foundation using a method essentially like that described in Federal Specification SS-A-118a. The ratings listed are explained in accordance with the terminology of the specification as follows:

A—Incombustible

B-Fire Retardant

C-Slow Burning

D-Combustible

For the flame resistance tests for which ratings

are shown in this bulletin, materials were mounted by bolting them directly to an asbestos-cement board panel.

The indiscriminate use of terms such as "fire-proof", "fire-resistant", "flame-proof", etc., in specifications has created confusion among architects, consumers and the public. By adopting the above letter designation for various degrees of flame resistance, as determined by a recognized standard test method, the Association hopes to aid the architect in specifying the type of material required.

#### LIGHT REFLECTION

All light reflection values listed in this bulletin are from tests conducted at the Association's official laboratory with a type of reflectometer known as the "Baumgartner sphere" and described in the Transactions of the Illuminating Engineering Society, Vol. 33, page 379 (1938). Average samples are selected by

laboratory personnel from factory-painted material submitted for sound absorption tests. Each value listed is the average of five tests on three different samples.

Unless otherwise indicated the light reflection value given is for a finish designated as "white".

#### **SURFACE**

The general appearance and composition of materials is indicated by the type classification in the Summary Tables. This column gives further details, particularly on perforations and painted surfaces. The diameter given for perforations is the diameter of the punch or drill used in forming them. Sound absorption tests for each material were made with the surface finish indicated in this column.

#### MOUNTING

The types of mounting for which sound absorption data are listed are illustrated by the drawings on page 8. The sound absorption of

most materials varies with the method of mounting.

#### COEFFICIENTS

The sound absorption coefficient of a material is a measure of its efficiency as a sound absorbent which will serve as a basis for computations of reverberation times and of noise reduction.

The tables of coefficients presented in the following pages give the results of tests all made under identical conditions in one laboratory. Sound absorption coefficients are customarily reported and published for the six frequencies—each an octave apart—from 125

cycles per second, to 4,000 cycles per second, inclusive.

The test data contained herein have all been obtained under identical conditions and are, therefore, comparable. The Association does not wish to discredit other data but, recognizing the confusing and misleading differences which have existed in the past, believes that a single set of values obtained under identical conditions is preferable.

#### NRC — NOISE REDUCTION COEFFICIENT

To obtain a single figure for a material which may be used as an index of its noise reducing efficiency it has been customary to average arithmetically the coefficients from 250 to 2,000 cycles, inclusive, and call this the Noise Reduction Coefficient (NRC). The NRC is usually expressed to the nearest multiple of .05 coefficient.

Because of the empirical basis on which the

NRC is calculated, it is the opinion of the Association that minor differences in NRC values should not be overemphasized. A 10 point difference in NRC values is seldom detectable in a completed installation and it is recommended that architects specify an NRC range of 10 points (for example .50 to .60) if they wish to entertain bids on the various competitive products of any one type.

#### UNIT SIZE TESTED

The size given is the size of the units on which sound absorption tests were made. Other sizes are frequently available and, in most cases, sound absorption coefficients can be assumed to be the same.

#### WEIGHT

The weight of the material is given to identify the sample tested and also because it may

be of interest in structural considerations.

# SUMMARY TABLES

Table No. 1
TYPE I MATERIALS—Perforated Cellulose Fiber Tile

Thickness Available					Material	Producer	Details on page
1/2"	5/8"	3/4"	1"	11/4"	Acousti-Celotex, C-Series	The Celotex Corp.	10
1/2"	5/8"	3/4"			Acoustifibre	National Gypsum Co.	15
1/2"		3/4"	1"		Auditone Perforated	United States Gypsum Co.	19
1/2"		3/4"	1"		Cushiontone	Armstrong Cork Co.	9
1/2"		3/4"	1"		Fibretone	Johns-Manville Sales Corp.	14
1/2"	5/8"	3/4"	1"		Fir-Tex Perforated	Dant & Russell Sales Co.	11
1/2"		3/4"	1"	11/4"	Flintkote Acoustical Tile Type RS	Pioneer Division—The Flintkote Co.	17
1/2"	5/8"	3/4"	1"		Simpson Acoustical Tile	Simpson Logging Co.	18

Table No. 2

TYPE II MATERIALS—Slotted Cellulose Fiber Tile

Thicknes	s Available	Material	Producer	Details on page
3/4"	1"	Auditone Slotted	United States Gypsum Co.	19

Table No. 3

TYPE III MATERIALS—Textured or Fissured Cellulose Tile

	Thickness	Available	Material	Producer	Details on page	
,		11/4"	Corkoustic	Armstrong Cork Co.	9	
	1/2″		Econacoustic	National Gypsum Co.	15	

# Table No. 4 TYPE IV MATERIALS—Perforated Mineral Tile

T	hickness	Availabl	le	Material	Producer	Details on page	
	5/8"		1"	Acousti-Celotex, M-Series	The Celotex Corp.	10	
		3/4"	1"	Certile Perforated	Certain-teed Products Corp.	11	
1/2"		3/4"		Fiberglas Acoustical Tile Type PRW	Owens-Corning Fiberglas Corp.	16	

#### SUMMARY TABLES

Table No. 5
TYPE V MATERIALS—Fissured Mineral Tile

Thickness Available				Material	Producer	Details on page
11/16"			7/8"	Acoustone F	United States Gypsum Co.	19
11/16"		13/16"		Celotone	The Celotex Corp.	10
	3/4"			Permacoustic	Johns-Manville Sales Corp.	14
11/16"				Simpson Fissured Mineral Tile	Simpson Logging Co.	18
11/16"		13/16"	7/8"	Travacoustic	National Gypsum Co.	15
11/16"		13/16"		Travertone	Armstrong Cork Co.	9

Table No. 6
TYPE VI MATERIALS—Textured or Smooth Mineral Tile

	Thic	kness .	Avail	able		Material	Producer	Details on page
		3/4"	,			Certile Plain	Certain-teed Products Corp.	11
1		3/4"	1	1	11/4"	Fiberglas Ceiling Board	Owens-Corning Fiberglas Corp.	16
ļ		3/4"		1		Fiberglas Acoustical Tile Type TXN	Owens-Corning Fiberglas Corp.	16
1/2"		3/4"	1	1"		Fiberglas Acoustical Tile Type TXW	Owens-Corning Fiberglas Corp.	16
,	11/16"		7/8"			Motif'd Acoustone Pattern No. 19	United States Gypsum Co.	19

Table No. 7
TYPE VII MATERIALS—Membrane Faced Mineral Tile and Board

Thickness Available	Material	Producer	Details on page
3/4"	Fiberglas Sonofaced Acoustical Tile	Owens-Corning Fiberglas Corp.	16
3/4"	Fiberglas Sonofaced Ceiling Board	Owens-Corning Fiberglas Corp.	16

Table No. 8
TYPE VIII MATERIALS—Perforated Metal Pans with Mineral Fiber Pads

Thickness Available See Note	Material	Producer	Detai on pag
21/2"	Acousteel	The Celotex Corp.	10
21/2"	Acoustimetal	National Gypsum Co.	15
21/2"	Arrestone	Armstrong Cork Co.	9
$2^{1}\!/_{\!2}{}''$	Flintkote Perforated Metal Acoustical Tile	Pioneer Division—The Flintkote Co.	17
21/2"	Perfatone	United States Gypsum Co.	19
21/2"	Sanacoustic	Johns-Manville Sales Corp.	14
21/2"	Sanacoustic 50/50	Johns-Manville Sales Corp.	14
21/2"	Simpson Metal Acoustical Units	Simpson Logging Co.	18

Note.—Thickness includes metal supports and furring.

#### SUMMARY TABLES

Table No. 9

TYPE IX MATERIALS—Perforated Asbestos Board Panels, Mineral Fiber Pads

T.		Availabl Note	le	Material	Producer	Details on page
		23/16"	33/16"	Asbestos Board Panel	Armstrong Cork Co.	9
	17/16"			Perforated Asbestos Board	United States Gypsum Co.	19
13/16"		23/16"		Perforated Asbestos Board Panel	The Celotex Corp.	10
13/16"		23/16"		Transite Acoustical Panel	Johns-Manville Sales Corp.	14

Note.—Thickness includes perforated facing, sound absorbing element and furring.

Table No. 10

TYPE X MATERIALS—Sound Absorbent Duct Lining

Thic	kness Avail	able	Material  Airacoustic	Producer	Details on page	
1/2"		1"		Johns-Manville Sales Corp.	14	
	5/8"	1"	Fiberglas Coated Duct Insulation	Owens-Corning Fiberglas Corp.	16	
1/2"		1"	Q-T Ductliner	The Celotex Corp.	10	

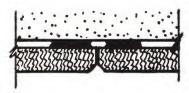
Table No. 11

TYPE XI MATERIALS—Special Acoustical Panels and Systems
(Producer's literature should be consulted for details on special systems)

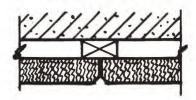
	Material	Producer	Details on page
	Acoustic Ceiling	E. F. Hauserman Co.	13
	Acoustiwall	E. F. Hauserman Co.	13
	<b>Acousti-Line</b>	The Celotex Corp.	10
	Acoustone F, E-Z-S System	United States Gypsum Co.	19
	Fenestra Acoustic Panels	Detroit Steel Products Co.	12
	Simpson Acoustical Roof Slab	Simpson Logging Co.	18
	Sound Isolation Blanket MK	Johns-Manville Sales Corp.	14
)	Sound Metal Acoustical Panels	Industrial Sound Control, Inc.	13

# TYPES OF MOUNTING

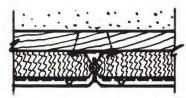
(Used in Conducting Sound Absorption Tests)



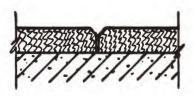
1. Cemented to plaster board. Considered equivalent to cementing to plaster or concrete ceiling.



2. Nailed to 1" x 3" wood furring 12" o.c. unless otherwise indicated.



3. Attached to metal supports applied to 1" x 3" wood furring.



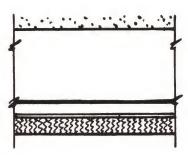
4. Laid directly on laboratory floor.



5. Nailed to 1" x 3" wood furring 24" o.c. and filled in between furring with 1" mineral wool.



6. Laid on 24 ga. sheet iron, nailed to 1" x 3" wood furring 24" o.c.



7. Mechanically mounted on special metal supports.



8. Nailed to 2" x 2" wood furring 24" o.c. 2" mineral wool between furring.

# ARMSTRONG CORK COMPANY

		Flame	Light	SURFACE			CO	EFFI	CIE	NTS			Unit	Wt. Lbs.	
MATERIAL	Thick- ness			Superscript numbers refer to footnotes	Mount- ing	125 cps	250 cps	500 cps	1000 cps		4000 cps	NRC	Size Tested	per Sq. Ft.	Test No.
CUSHIONTONE	1/2"	C, D	.79	Perforated <sup>1</sup> , painted <sup>2</sup>	1 2	.03	.14	.56 .54	.82 .78	.79 .77	.59 .57	.60 .65	12"x12" 12"x12"	.69	A53-9 A53-8
	3/4"	C, D	.79	Same as above	1 2 7	.08 .09 .27	.28 .65 .44	.74 .61 .64	.76 .77 .83	.83 .77 .79	.79 .75 .73	.65 .70 .70	12"x12" 12"x12" 12"x12"	1.00 1.00 1.00	A52-135 A52-134 A52-219
	1"	C, D	.78	Same as above	1 2 2 7	.12 .20 .29 .41	.25 .62 .55 .51	.88 .79 .71 .77	.99 .97 .87 .98	.77 .79 .79 .78	.56 .57 .68 .59	.70 .80 .75 .75	12"x12" 12"x12" 24"x24" 12"x12"	1.15 1.15 1.19 1.15	A52-270 A52-269 A52-113 A52-268
ARRESTONE	2½"	A	.75	Perforated, enameled metal <sup>3</sup>	3	.53	.67	.88	.99	.84	.65	.85	12"x24"	Pad .95	A52-16
TRAVERTONE	11/16"	A	.78	Fissured, painted	1	.06	.18	.70	.89	.88	.80	.65	12"x12"	1.21	A51-15
	13/16"	A	.75	Same as above	1 7	.03 .22	.28 .60	.84 .80	.97 .88	.85 .93	.73 .79	.75 .80	12"x12" 12"x12"	1.50 1.50	A52-234 A52-233
CORKOUSTIC	11/4"	С	.76	Fissured, painted	1 7	.03	.06 .55	.38	.81 .37	.42 .54	.49 .59	.40 .50	11½"x11½" 11½"x11½"	.53	A52-137 A52-203
ASBESTOS BOARD	23/16"	A		Perforated4, unpainted	Note 5	.37	.60	.94	.72	.65	.47	.75	24"x24"	Pad .32 Pad	A52-159
TAILE .	33/16"	A		Same as above	Note 6	.41	.76	.94	.69	.64	.51	.75	24"x24"	.44	A52-16

- Note 1. Perforated 529 holes per sq. ft., 3/16" diameter.
- Note 2. Painted by manufacturer, two coats resin oil emulsion paint, face and bevels. Also available with factory applied paint finish which gives "C" flame-resistance rating.
- Note 3. Perforated, enameled metal pan, backed with mineral wool sound absorbing pad. Perforations are .093" diameter, 1105 holes per sq. ft., bevels and flanges unperforated. Thickness includes furring.
- Note 4. Asbestos board perforated 3/16" holes, spaced 1/2" on centers.
- Note 5. 3/16" Perforated asbestos board panel backed with 2" Fiberglas. (See Note 7)
- Note 6. 3/16" Perforated asbestos board panel backed with 3" Fiberglas. (See Note 7)
- NOTE 7. Fiberglas is registered Trade Mark of Owens-Corning Fiberglas Corp.

### THE CELOTEX CORPORATION

		Flame	Light	SURFACE			CO	EFF	CICIE	NTS			Unit	Wt.	
MATERIAL	Thick- ness	Resist- ance		Superscript numbers refer to footnotes	Mount- ing	125 cps	250 cps	500 <b>cps</b>	1000 cps	2000 cps		NRC	Size Tested	per Sq. Ft.	Test No.
ACOUSTI-CELOTEX Type C-1	1/2"	Note 8 C, D	.77	Perforated <sup>1</sup> , painted <sup>2</sup>	1 2	.03	.21	.58	.69 .61	.66 .65	.70 .67	.55 .55	12"x12" 12"x12"	.75 .75	A52-259 A52-258
Type C-2	5/8"	C, D	.77	Same as above	1 2	.15 .13	.18	.67 .65	.85 .80	.70 .71	.62 .75	.60 .65	12"x12" 12"x12"	.80	A52-26 A52-26
Type C-9	3/4"	C, D	.77	Same as above	$\frac{1}{2}$	.08	.21	.74 .75	.98 .91	.74 .62	.85 .56	.65 .70	12"x12" 12"x12"	.95 .95	A52-26 A52-26
Type C-8	1"	C, D	.77	Same as above	$\frac{1}{2}$	.15 .25	.41 .55	.82 .72	.84	.73 .72	.60 .56	.70 .70	12"x12" 12"x12"	1.45 1.45	A52-26 A52-26
Type C-7	1"		.77	Same as above	7	.36	.71	.82	.87	.72	.57	.80	12"x12"	1.33	A52-34
Type C-4	11/4"	C, D	.77	Same as above	1 2	.18	.38	.99 .99	.84	.62 .62	.56 .52	.70 .75	12"x12" 12"x12"	1.50 1.50	A52-266 A52-266
ACOUSTI-CELOTEX Type M-1	5/8"	A	.77	Perforated <sup>3</sup> , painted <sup>4</sup>	1	.09	.16	.52	.85	.98	.82	.65	12"x12"	1.47	A51-149
Type M-2	1"	A	.77	Same as above	1	.07	.21	.85	.98	.86	.78	.75	12"x12"	2.23	A51-15
Type M-7	1"		.77	Same as above	7	.39	.37	.74	.93	.98	.86	.75	12"x12"	2.32	A51-16
CELOTONE	11/16"	A	.74	Fissured, painted	1 7	.06	.19	.73 .68	.94 .76	.83 .82	.83 .76	.65 .70	12"x12" 12"x12"	1.19 1.37	A52-218 A52-35
	13/16"	A	.74	Same as above	1 7	.03	.25 .78	.74 .74	.99 .81	.86 .86	.82 .82	.70 .80	12"x12" 12"x12"	1.41 1.22	A52-93 A52-34
ACOUSTI-LINE Type C-7	1"		.77	Perforated <sup>1</sup> , painted <sup>2</sup>	Note 7	.27	.61	.73	.76	.66	.52	.70	12"x24"	1.33	A52-359
Type M-7	1"		.77	Perforated <sup>3</sup> , painted <sup>4</sup>	Note 7	.44	.46	.66	.96	.81	.75	.70	12"x24"	2.32	A52-65
Celotone	11/16"		.74	Fissured, painted	Note 7	.28	.64	.63	.68	.71	.62	.65	12"x12"	1.37	A52-354
Celotone	13/16"		.74	Same as above	Note 7	.20	.58	.74	.74	.74	.64	.70	12"x12"	1.22	A52-352
ACOUSTEEL	21/2"	A	.74	Perforated, enameled metal <sup>5</sup>	3	.53	.60	.87	.98	.85	.68	.85	12"x24"	Pad 1.08	A52-77
Q-T DUCTLINER	1/2"	A		Smooth, unpainted	6	.04	.36	.38	.76	.80	.85	.60	24"x36"	.77	A52-272
	1"	A		Same as above	6	.37	.47	.74	.88	.86	.82	.75	24"x36"	1.36	A52-273
PERFORATED ASBESTOS BOARD PANEL MK Rock Wool Blanket	13/16"	A		Perforated <sup>6</sup> ,	5	.09	.22	.80	.99	.90	.76	.75	24"x24"	Pad 1.1	A52-22
MK Rock Wool Blanket	23/16"	A		unpainted Same as above	8	.21	.64	.97	.95	.91	.76	.85	24"x24"	Pad 2.2	A52-23

Perforated 484 holes per sq. ft., 36" diameter, 172" on centers. No. 6 finish, a two-coat hot rolled finish applied before perforating. Perforated 676 holes per sq. ft., 116" diameter, 76" on centers. Note 2.

NOTE 3.

Note 4.

NOTE 5.

Note 6.

Perforated 676 holes per sq. ft., ½" diameter, ½" on centers.

Painted after perforating.

Perforated, enameled metal pan with mineral wool sound absorbing pad. Face perforated 676 holes per sq. ft., 125" diameter, ½" on centers. Flanges and bevels unperforated. Thickness includes furring. Asbestos board perforated 576 holes per sq. ft., ¾6" diameter, ½" on centers.

Acousti-Line is an exposed 6" wide metal suspension system member spaced 30" on centers.

All Acousti-Celotex C-Series products can be furnished with a flame-resisting oil base paint applied at factory after perforating. According to AMA Flame Resistance Test No. FR52-70, Type C-9 Acousti-Celotex, ¾" thick, bolted to cement-asbestos board backing, with Duo-Tex Finish has a Class C rating. The light reflectance of the same sample, by AMA Test No. R52-101, is .80. Note 7. Note 8.

# CERTAIN-TEED PRODUCTS CORPORATION

		Flame	Light	SURFACE			CO	effi	CIE	NTS			Unit	Wt.	
MATERIAL	Thick- ness	Resist- ance	Reflec- tion	Superscript numbers refer to footnotes	Mount- ing	125 cps			1000 cps	2000 cps		NRC	Size Tested	per Sq. Ft.	Test No.
CERTILE Perforated	3/4"	A	.81	Perforated <sup>1</sup> , painted	1 7	.12	.11	.59 .81	.99	.82	.59 .70	.65 .85	12"x12" 12"x24"	.82	A52-285 A52-286
	1"	A	.80	Same as above	1 7	.03 .65	.26 .71	.91 .85	.99 .92	.79 .83	.52 .55	.75 .85	12"x12" 12"x24"	1.02 1.02	A52-287 A52-288
CERTILE Plain	3/4"	A	.76	Textured, painted	1 7	.14	.16 .71	.76 .74	.97 .81	.85	.77 .70	.70 .80	12"x12" 12"x24"	.80	A52-283 A52-284

Note 1. Perforated 484 holes per sq. ft.,  $\frac{5}{32}$  diameter.

# DANT & RUSSELL SALES CO.

		Flame	Light	SURFACE			CO	EFFI	CIE	NTS			Unit	Wt.	
MATERIAL	Thick- ness	Resist- ance	Reflec- tion	Superscript numbers refer to footnotes	Mount- ing	125 cps			1000 <b>cps</b>	2000 cps		NRC	Size Tested	per Sq. Ft.	Test No.
FIR-TEX PERFORATED	1/2"	C, D	.76	Perforated <sup>1</sup> , painted <sup>2</sup>	1 2	.03	.15	.64 .57	.83 .75	.79 .72	.77 .75	.60 .60	12"x12" 12"x12"	.71 .71	A52-343 A52-342
	5/8"	C, D	.74	Same as above	$\frac{1}{2}$	.06 .10	.17 .49	.69 .63	.87 .84	.78 .80	.65 .76	.65 .70	12"x12" 12"x12"	.88 .88	A52-345 A52-344
Y	3/4"	C, D	.77	Same as above	1 2 7	.16 .18 .48	.32 .65 .46	.75 .65 .57	.86 .84 .83	.79 .77 .89	.46 .51 .93	.70 .75 .70	12"x12" 12"x12" 12"x12"	1.10 1.10 1.10	A53-35 A53-34 A53-33
	1"	C, D	.72	Same as above	1 2 7	.06 .22 .48	.34 .61 .47	.81 .70 .73	.93 .86 .84	.77 .74 .79	.63 .57 .60	.70 .75 .70	12"x12" 12"x12" 12"x12"	1.54 1.54 1.54	A52-351 A52-350 A52-349

Note 1. Perforated 484 holes per sq. ft.,  ${}^{1}\!\!/_{\!\!64}{}''$  diameter.

Note 2. Factory painted two coats, face and bevels. Also furnished, factory painted, with special paint finish giving "C" flame-resistance rating.

# DETROIT STEEL PRODUCTS COMPANY

		Flame	Light				COI	EFFI	CIE	NTS			Unit	Wt. Lbs.	
MATERIAL	Thick- ness		Reflec- tion	SURFACE	Mount- ing	125 cps	250 cps			2000 cps	4000 cps	NRC	Size Tested	per Sq. Ft.	Test No.
FENESTRA ACOUSTIC PANELS Type "AD" Panel	Pad 1"	A		See Note 1	4	.35	.84	.81	.81	.74	.59	.80	16"x108"	Pad .34	A52-237
Type "C" Panel	Pad 3"	A		See Note 1	4	.30	.72	.99	.96	.75	.61	.85	16"x108"	Pad .50	A52-205
Type "D" Panel	Pad 1"	A		See Note 1	4	.19	.78	.65	.66	.71	.59	.70	16"x108"	Pad .34	A52-236
Type Holorib	Pad 11/4"	A		See Note 1	7	.39	.39	.68	.85	.75	.75	.65	18"x 96"	Pad .19	A52-235
Type AD and Std. AD	Pad 1"	A		See Notes 1 and 2	4	.52	.70	.63	.52	.49	.31	.60	16"x108"	Pad .34	A51-83
Type C and Std. C	Pad 3"	A		See Notes 1 and 2	4	.42	.51	.78	.61	.51	.41	.60	16"x108"	Pad .50	A51-125
Type D and Std. D	Pad 1"	A		See Notes 1 and 2	4	.47	.56	.46	.40	.43	.40	.45	16"x108"	Pad .34	A52-6

Note 1. All Fenestra Acoustical structural products are perforated with ½" diameter holes, staggered 254" on centers (approximately 1150 holes per sq. ft.). Products are shop painted after perforating. There is a ½" space between perforated metal surface and acoustical glass fiber pad. The depth of the unit varies with the structural requirements. Standard depths are: 1½", 3", 4½", 6" and 7½".

Note 2. Perforated painted metal panels are alternated with non-perforated (standard) painted panels.

# THE E. F. HAUSERMAN COMPANY

		Flame	Light				CO	EFFI	CIE	NTS			Unit	Wt.	
MATERIAL	Thick- ness		Reflec- tion	SURFACE	Mount- ing	125		500 cps			4000 cps	NRC		per Sq. Ft.	Test No.
ACOUSTIC CEILING	3"	A	Note 1	Perforated metal Note 3	4	.66	.69	.94	.95	.76	.54	.85	3'-0"x9'-0" Note 2		A52-95
ACOUSTIWALL	23/4"	A	Note 1	Perforated metal Note 4	4	.49	.65	.86	.89	.74	.46	.80	18"x10'-0" Note 2		A52-94

- Note 1. Color as selected, factory baked enamel.
- Note 2. See current catalog for other standard unit sizes.
- Note 3. Perforated steel face, airspace with 1" glass fibre board, 3%" plaster wallboard, rock wool and unperforated back.
- Note 4. Construction similar to Note 3 except 1/4" plaster wallboard.

# INDUSTRIAL SOUND CONTROL, INCORPORATED

		Flame	Light				CO	EFFI	CIEN	NTS			Unit	Wt. Lbs.	
MATERIAL	Thick- ness		Reflec- tion	SURFACE Note 1	Mount- ing	125	250 cps		1000 cps			NRC	Size Tested	per Sq. Ft.	Test No.
SOUND METAL ACOUSTICAL PANELS Type A-3PP	3½"	A		Perforated, both faces	4	.36	.74	.99	.94	.83	.79	.90	36"x96"		A52-230
Type F-4PS	4"	A		Perforated	4	.20	.72	.97	.88	.82	.73	.85	36"x96"		A52-23
Type A-6PS	6"	A		Perforated	4	.88	.71	.99	.93	.85	.79	.85	36"x96"		A52-23

Note 1. All perforated metal has  $\frac{5}{22}$  holes on  $\frac{3}{16}$  centers, staggered. Welded construction. Sound absorbing blanket,  $4\frac{1}{4}$  lbs. per cu. ft.

## JOHNS-MANVILLE SALES CORPORATION

		Flame	Light	SURFACE			CO	EFFI	CIE	NTS			Unit	Wt.	
MATERIAL	Thick- ness	Resist- ance	Reflec- tion	Superscript numbers refer to footnotes	Mount- ing	125 cps	1			2000 cps		NRC	Size Tested	per Sq. Ft.	Test No.
SANACOUSTIC Type KK Pad	2½"	A	.77	Perforated, enameled	3	.29	.62	.96	.96	.95	.67	.85	12"x24"	Pad 1.13	A51-142
SANACOUSTIC Type KK Pad 50/50 Pattern	2½"	A	.7785	Perforated and unperforated, enameled metal <sup>2</sup>	3	.38	.60	.66	.72	.53	.46	.65	12″x24″	Pad 1.17	A52-355
TRANSITE ACOUSTICAL PANELS	13/16"	A	.73	Perforated <sup>3</sup> , painted	5	.09	.31	.91	.97	.83	.55	.75	24"x24"	Pad 1.25	A52-161
	23/16"	A	.73	Same as above	8	.34	.65	.96	.99	.84	.54	.85	24"x24"	Pad 2.46	A52-162
SOUND ISOLATION BLANKET MK	1"			Muslin covered, unpainted Same as above	4	.14	.45	.90		.89	.79	.80		1.25	A52-163 A52-164
FIBRETONE	1/2"	C, D	.78	Perforated <sup>4</sup> , painted <sup>5</sup>	1 2	.08	.15	.58	.75	.78	.65	.55	12"x12" 12"x12"	.65	A53-6 A53-5
	3/4"	C, D	.78	Same as above	$\frac{1}{2}$	.14	.27	.73 .57	.83	.78	.65 .81	.65 .70	12"x12" 12"x12"	.96 .96	A53-13 A53-12
	1"	C, D		Same as above	1 2	.20 .31	.41 .67	.82 .69	.89 .84	.81 .75	.68 .69	.75 .75	12"x12" 12"x12"	1.20 1.20	A53-38 A53-37
PERMACOUSTIC	3/4"	A	.78	Fissured, painted	1 7	.04	.21	.75 .60		.85 .88	.78	.65	12"x12" 12"x12"	1.3	A51-98 A51-99
AIRACOUSTIC	1/2"	A		Unpainted	6	.11	.42	.43	.77	.84	.82	.60		.64	A52-165
	1"	A		Same as above	6	.17	.49	.76	.89	.94	.85	.75		1.21	A52-166

- Note 1. Perforated, enameled metal pan backed with mineral wool sound-absorbing pad. Perforations are .068" diameter, 4608 holes per sq. ft. Thickness includes furring.
- Note 2. One-half perforated, enameled pan backed with rock wool pads; one-half enameled metal, unperforated, un-backed. Perforations are .10" diameter, 1625 holes per sq. ft. Thickness includes furring.
- Note 3. Holes through Transite 3/16" diameter, 600 per sq. ft.
- Note 4. 484 holes per sq. ft., 3/16" diameter.
- Note 5. When finished with flame-resistant paint, Fibertone has a flame-resistance rating of C as mounted for test and the light reflectance is .83.

# NATIONAL GYPSUM COMPANY

		Flame	Light	SURFACE			CO	EFFI	CIEN	NTS			Unit	Wt.	
MATERIAL	Thick- ness			Superscript numbers refer to footnotes	Mount- ing	125 cps	_		1000 cps			NRC	Size Tested	per Sq. Ft.	Test No.
ACOUSTIFIBRE	1/2"	C, D	.80	Perforated <sup>1</sup> , painted	1 2	.10	.20 .57	.61 .52	.76 .66	.79 .75	.75 .78	.60 .65	12"x12" 12"x12"	.67 .68	A51-175 A52-146
	5/8"		.80	Same as above	$\frac{1}{2}$	.07 .13	.21 .56	.68 .57	.85 .77	.78 .84	.70 .72	.65 .70	12"x12" 12"x12"	.87 .87	A52-149 A52-148
	3/4"	C, D		Same as above	1 2 7	.15 .14 .40	.28 .67 .41	.77 .61 .56	.88 .86 .87	.84 .79 .91	.70 .71 .76	.70 .75 .70	12"x12" 12"x12" 12"x12"	1.03 1.03 1.03	A52-152 A52-151 A52-150
ECONACOUSTIC	1/2"		.77	Painted	1	.03	.13	.67	.77	.72	.72	.55	12"x12"	.43	A52-189
TRAVACOUSTIC	11/16"	A	.81	Fissured, painted	1 7	.08 .56		.72 .62	.96 .78	.77 .89	.65 .96	.65 .70	12"x12" 12"x12"	1.36 1.36	A52-320 A52-324
	13/16"		.81	Same as above	1	.09	.29	.79	.87	.75	.68	.70	12"x12"	1.66	A52-322
	7/8"		.79	Same as above	7	.50	.50	.59	.77	.85	.75	.70	12"x12"	1.63	A52-323
ACOUSTIMETAL	2½"	A	.72	Perforated, enameled, metal <sup>2</sup>	3	.15	.57	.99	.97	.83	.65	.85	12"x24"	Pad 1.04	A51-165

Note 1. Perforated 484 holes per sq. ft., 3/16" diameter.

Note 2. Perforated, enameled metal pan backed with sound-absorbing mineral wool pad. Perforations are .109" diameter, 1024 per sq. ft. Thickness includes furring.

# **OWENS-CORNING FIBERGLAS CORPORATION**

		Flame	Light	SURFACE			CO	EFFI	CIEN	NTS			Unit	Wt.	
MATERIAL	Thick- ness	Resist- ance	Reflec- tion	Superscript numbers refer to footnotes	Mount- ing	125 cps	250 cps			2000 cps		NRC		per Sq. Ft.	Test No.
FIBERGLAS ACOUSTICAL TILE TYPE TXW	1/2"			Textured, painted <sup>1</sup>	1 2	.05	.09	.35 .48	.67 .86	.80 .88	.89 .75	.50 .60	12"x12" 12"x12"	.45 .45	A52-246 A52-245
TIPE IAW	3/4"	A	.77	Same as above	$\begin{array}{c}1\\2\\7\end{array}$	.03 .03 .51	.13 .23 .68	.69 .77 .80	.95 .99 .86	.94 .89 .90	.85 .83 .80	.70 .70 .80	12"x12" 12"x12" 12"x24"	.68 .70 .67	A52-274 A52-247 A52-275
	1"	A	.77	Same as above	1 7	.04 .66	.31 .64	.85 .82	.99 .93	.89 .95	.70 .85	.75 .85	12"x12" 12"x24"	.96 .89	A52-276 A52-277
FIBERGLAS ACOUSTICAL TILE TYPE TXN	3/4"	A	.76	Textured, painted <sup>2</sup>	1 7	.04	.20	.65 .82	.96 .91	.94	.85 .83	.70 .85	12"x12" 12"x24"	.68 .72	A52-278 A52-279
FIBERGLAS ACOUSTICAL TILE	1/2"			Perforated <sup>3</sup> , painted	1 2	.10	.10	.49	.99	.77 .65	.58	.60 .65	12"x12" 12"x12"	.50 .50	A52-252 A52-251
TYPE PRW	3/4"	A	.83	Same as above	$\begin{array}{c} 1 \\ 2 \\ 7 \end{array}$	.11 .03 .63	.11 .31 .71	.75 .93 .72	.99 .96 .79	.66 .65 .70	.34 .30 .42	.65 .70 .75	12"x12" 12"x12" 12"x24"	.82 .72 .86	A52-300 A52-248 A52-301
FIBERGLAS	3/4"	A	.74	Textured, painted	7	.46	.65	.76	.90	.90	.88	.80	24"x48"	.48	A52-299
CEILING BOARD	11/4"	A	.70	Same as above	7	.71	.75	.85	.99	.96	.84	.90	48"x48"	.81	A52-249
FIBERGLAS SONO- FACED ACOUSTICAL TILE															
Center Units	3/4"	A	.68	Membrane faced <sup>4</sup>	$\frac{1}{7}$	.13 .53	.20 .62	.68 .77	.93 .88	.78 .77	.44 .46	.65 .75	12"x12" 12"x12"	.71 .66	A52-326 A52-327
Border Units	3/4"	A	.66	Membrane faced <sup>5</sup>	$\frac{1}{7}$	.10 .45	.46 .22	.35 .17	.22	.44 .46	.35 .40	.35 .25	12"x12" 12"x12"	.79 .69	A52-328 A52-329
FIBERGLAS SONO- FACED CEILING BOARD															
Center Units	3/4"	A	.69	Membrane faced <sup>4</sup>	7	.56	.74	.76	.83	.78	.46	.80	23 <sup>3</sup> / <sub>4</sub> "x 47 <sup>3</sup> / <sub>4</sub> "	.52	A52-304
Border Units	3/4"	A	.69	Membrane faced <sup>5</sup>	7	.50	.29	.26	.40	.58	.40	.40	47 <sup>3</sup> ⁄ <sub>4</sub> " 23 <sup>3</sup> ⁄ <sub>4</sub> "x 47 <sup>3</sup> ⁄ <sub>4</sub> "	.52	A52-305
FIBERGLAS COATED	5/8"	A		Sized	6	.11	.46	.50	.68	.77	.78	.60	24"x48"	.30	A52-306
DUCT INSULATION	1"	A		Same as above	6	.13	.46	.70	.85	.85	.80	.70	24"x48"	.58	A52-307

Note 1. Both face and beveled edge painted.

Note 2. Face painted, bevel unpainted.

Note 3. Perforated 196 holes per sq. ft., 3/16" diameter, 0.8" O.C.

Note 4. Thin plastic membrane facing cemented only to tile edges.

Note 5. Thin plastic membrane facing cemented to tile face and edges.

# PIONEER DIVISION - THE FLINTKOTE COMPANY

		Flame	Light	SURFACE			CO	EFFI	CIE	NTS			Unit	Wt.	
MATERIAL	Thick- ness			Superscript numbers refer to footnotes	Mount- ing	125 cps			1000 cps			NRC	Size Tested	per Sq. Ft.	Test No.
FLINTKOTE ACOUSTICAL TILE	1/2"	С, D	.78	Perforated <sup>1</sup> , painted	1	.06	.17	.57	.61	.66	.78	.50	12"x12"	.53	A52-31
TYPE RS	3/4"	C, D	.77	Same as above	$\frac{1}{2}$	.14 .17	.26 .59	.81 .66	.90 .87	.79 .83	.65 .63	.70 .75	12"x12" 12"x12"	.76 .76	A52-18 A52-18
	1"	C, D	.77	Same as above	$\frac{1}{2}$	.10 .17	.24 .64	.98 .80	.96 .99	.72 .75	.61 .59	.75 .80	12"x12" 12"x12"	.94 .89	A52-66 A52-18
	1"			Perforated <sup>2</sup> , painted	2	.25	.73	.84	.98	.80	.68	.85	24"x24"	1.28	A52-10
	1"			Perforated <sup>1</sup> , painted	2	.17	.71	.78	.95	.78	.72	.80	24"x48"	1.00	A52-10
	11/4"	C, D		Same as above	$\frac{1}{2}$	.10 .17	.47 .64	.99 .99	.98 .96	.76 .80	.64 .61	.80 .85	12"x12" 12"x12"	1.06 1.06	A52-103 A52-103
FLINTKOTE PERFORATED METAL ACOUSTICAL TILE	21/2"	A		Perforated, enameled metal <sup>3</sup>	3	.34	.66	.83	.94	.81	.81	.80	12"x24"	Pad 1.12	A52-67

Note 1. 484 holes per sq. ft., 3/16" diameter.

Note 2. 529 holes per sq. ft., 3/16" diameter.

Note 3. Perforated enameled metal, cross scored to simulate 12" x 12" tile. 1013 holes per sq. ft., .109" diameter. Thickness includes furring.

# SIMPSON LOGGING COMPANY

MATERIAL	Thick- ness	Resist-Re	Light Reflec- tion	SURFACE Superscript numbers refer to footnotes	Mount- ing	COEFFICIENTS							Unit	Wt.	
						125 cps	250 cps	500 cps			4000 cps	NRC	Size Tested	per Sq. Ft.	Test No.
SIMPSON ACOUSTICAL TILE															
Type S-1	1/2"	C, D	.78	Perforated <sup>1</sup> , painted <sup>2</sup>	$\frac{1}{2}$	.03	.17 .58	.69 .53	.80 .70	.79 .75	.76 .74	.60 .65	12"x12" 12"x12"	.72 .72	A52-119 A52-118
Type S-2	5/8"	C, D	.78	Same as above	$\frac{1}{2}$	.03 .12	.24 .58	.71 .53	.80 .76	.84 .84	.77 .75	.65 .70	12"x12" 12"x12"	.82 .82	A52-121 A52-120
Type S-3	3/4"	C, D	.77	Same as above	1 2 7	.03 .13 .31	.26 .58 .39	.77 .56 .57	.88 .82 .83	.98 .86 .90	.69 .71 .83	.70 .70 .70	12"x12" 12"x12" 12"x12"	.94 .94 .94	
Type S-5	1"	C, D	.76	Same as above	1 2	.17 .26	.42 .63	.89 .76	.97 .93	.77 .77	.56 .59	.75 .75	12"x12" 12"x12"	1.45 1.45	A52-125 A52-124
SIMPSON METAL ACOUSTICAL UNITS	2½"	A		Perforated, enameled metal <sup>3</sup>	3	.44	.53	.82	.99	.99	.73	.85	12"x24"	Pad 1.07	A52-117
SIMPSON FISSURED MINERAL TILE	11/16"	A	.79	Fissured, painted	1	.03	.23	.70	.90	.77	.78	.65	12"x12"	1.21	A52-127
SIMPSON ACOUSTICAL ROOF SLAB	2"			Perforated <sup>4</sup> , painted	7	.38	.30	.42	.63	.79	.93	.55	2'x8'		A52-310

Note 1. Perforated 484 holes per sq. ft., 3/16" diameter.

NOTE 2. Painted two coats, face and bevels.

Note 3. Perforated, enameled metal. 1105 holes per sq. ft., .093" diameter. Thickness includes furring.

Note 4. Perforated 525 holes per sq. ft.,  $\frac{3}{16}$  diameter.

# UNITED STATES GYPSUM COMPANY

MATERIAL	Thick- ness		Light		Mount- ing	COEFFICIENTS							Unit	Wt. Lbs.	
						125 cps	250 cps	500 cps	1000 cps	2000 cps		NRC	Size Tested	per Sq. Ft.	Test No.
COUSTONE F	11/16"	A	.81	Fissured, painted	1 7	.05	.17	.64 .53	.95 .83	.91 .86	.79 .81	.65 .70	12"x12" 12"x24"	1.19 1.16	A51-146 A52-225
	7/8"	A	.81	Same as above	1 7	.03 .55	.30 .54	.87 .72	.94 .90	.81 .96	.69 .94	.75 .80	12"x12" 12"x24"	1.56 1.56	A52-330 A52-81
OTIF'D ACOUSTONE "Striated"	11/16"	A	.71	Textured, painted	1	.08	.22	.61	.91	.84	.82	.65	12″x12″	1.06	A52-83
PATTERN No. 19	7/8"	A	.71	Same as above	1 7	.13 .60	.27 .69	.79 .62	.90 .80	.81 .96	.63 .98	.70 .75	12"x1 <b>2</b> " 12"x12"	1.40 1.40	A53-30 A53-29
AUDITONE ERFORATED	1/2"	C, D	.76	Perforated <sup>1</sup> , painted	1 2	.09	.28 .56	.69 .46	.73 .65	.73 .72	.68 .74	.60 .60	12"x12" 12"x12"	.76 .78	A52-158 A52-325
	3/4"	C, D	.79	Same as above	1 2	.19 .13	.33 .62	.72 .58	.78 .86	.74 .83	.62 .80	.65 .70	12"x12" 12"x24"	1.11	A52-58 A52-24
	1"	C, D	.79	Same as above	1 2	.16 .19	.38	.77 .73	.86 .92	.75 .77	.61 .59	.70 .75	12"x12" 12"x24"	1.40 1.40	A52-54 A52-243
UDITONE OTTED	3/4"	C, D	.75	Slotted, painted	1 2	.14	.32	.71 .56	.76 .74	.77 .84	.65 .82	.65 .70	12"x12" 12"x24"	.90 .84	A52-60 A52-240
	1"	C, D	.76	Same as above	1 2	.16 .18	.27 .56	.74 .56	.80 .78	.85 .87	.75 .79	.65 .70	12"x12" 12"x24"	1.32 1.34	A52-244 A52-242
ERFATONE	2½"	A	.76	Perforated, enameled metal <sup>2</sup>	3	.22	.64	.98	.94	.93	.68	.85	12"x24"	Pad 1.07	A51-14′
PERFORATED SBESTOS BOARD	17/16"	A		Perforated <sup>3</sup> , unpainted	Note 4	.30	.63	.97	.91	.63	.33	.80	24"x24"	Pad 1.21	A53-17

Note 1. Perforated 484 holes per sq. ft., 3/16" diameter.

Note 2. Perforated enameled metal, 1105 holes per sq. ft., .093" diameter. Thickness includes furring.

Note 3. Perforated 2209 holes per 4 sq. ft.,  $\frac{3}{16}$  diameter.

Note 4. Perforated cement-asbestos board, 36" thick, backed by 114" mineral wool pad with 112" airspace behind.

#### COEFFICIENTS OF GENERAL BUILDING MATERIALS

Complete tables of coefficients of the various materials that normally constitute the interior finish of rooms may be found in the various books on architectural acoustics. The following short list will be useful in making simple calculations of the reverberation in rooms.

Material	Coefficients				
Brick wall, painted	125 cps .012 .024	500 cps .017 .03	2000 cps .023 .049		
Carpet, unlined	.09 .11	.20 .37	.27 .27		
Fabrics, hung straight Light, 10 ozs. per sq. yd  Medium, 14 ozs. per sq. yd  Heavy, draped, 18 ozs. per sq. yd	.04 .06 .10	.11 .13 .50	.30 .40 .82		
Floors Concrete or terrazzo	.01 .05	.015 .03 .03–.08	.02		
Glass	.035	.027	.02		
Marble or Glazed Tile	.01	.01	.015		
Openings Stage, depending on furnishings Deep balcony, upholstered seats Grills, ventilating.		.2575 .50-1.00 .1550			
Plaster, gypsum or lime, smooth finish on tile or brick  Same, on lath	.013 .02	.025 .03	.04 .04		
Plaster, gypsum or lime, rough finish on lath	.039	.06	.054		
Wood Panelling	.08	.06	.06		

#### ABSORPTION OF SEATS AND AUDIENCE

Audience, seated, units per person, depending on character of	$125~\mathrm{cps}$	500 cps	$2000~\rm cps$
seats, etc.	1.0 – 2.0	3.0-4.3	3.5-6.0
Chairs, metal or wood	.15	.17	.20
Wood Pews		.40	
Pew Cushions (without pews)	.75–1.1	1.45 - 1.90	1.4-1.7
Theatre and Auditorium Chairs  Wood veneer seat and back  Upholstered in leatherette  Heavily upholstered in plush or mohair	ø	.25 1.6 2.6–3.0	

# Alphabetical List of Trade Names and Marks

For convenient reference, the trade marks of materials appearing in this bulletin are listed below in alphabetical order together with the name of the producer. Some of these trade marks apply to several types of materials which appear in the appropriate Summary Tables and also in the Producer's Table. The page number below indicates the location of the Producer's Table.

TRADE NAME	PRODUCER	Page
Acousteel*	.The Celotex Corporation	. 10
Acousti-Celotex*		
Acoustic Ceilings		
Acousti-Line*	.The Celotex Corporation	. 10
Acoustifibre*	. National Gypsum Company	. 15
Acoustimetal*	. National Gypsum Company	. 15
Acoustone*		
Acousti-Wall*	.The E. F. Hauserman Company	. 13
AIRACOUSTIC*	. Johns-Manville Sales Corporation	. 14
ARMSTRONG PERFORATED ASBESTOS BOARD PANELS	. Armstrong Cork Company	. 9
Arrestone*	.Armstrong Cork Company	. 9
AUDITONE*	. United States Gypsum Company	. 19
CELOTEX* PERFORATED ASBESTOS BOARD PANEL	.The Celotex Corporation	. 10
CELOTONE*	.The Celotex Corporation	. 10
Certile*	. Certain-Teed Products Corporation.	. 11
Corkoustic*	.Armstrong Cork Company	. 9
Cushiontone*	. Armstrong Cork Company	. 9
Econacoustic*	. National Gypsum Company	. 15
FENESTRA* ACOUSTIC PANELS	. Detroit Steel Products Company	. 12
FIBERGLAS* ACOUSTICAL TILE	Owens-Corning Fiberglas Corp	. 16
FIBERGLAS* CEILING BOARD	Owens-Corning Fiberglas Corp	. 16
FIBERGLAS* COATED DUCT INSULATION	Owens-Corning Fiberglas Corp	. 16
FIBERGLAS* SONOFACED* ACOUSTICAL TILE	Owens-Corning Fiberglas Corp	. 16
FIBERGLAS* SONOFACED* CEILING BOARD	Owens-Corning Fiberglas Corp	. 16
FIBRETONE*	. Johns-Manville Sales Corporation	. 14
FIR-TEX	Dant & Russell Sales Co	. 11
FLINTKOTE ACOUSTICAL TILE.	Pioneer Division, The Flintkote Co.	17
FLINTKOTE PERFORATED METAL ACOUSTICAL TILE	Pioneer Division, The Flintkote Co.	17
Holorib* Acoustic Panel	Detroit Steel Products Company	. 12
MINATONE*	Armstrong Cork Company	. 9
Motif'd Acoustone*	United States Gypsum Company	. 19
Perfatone* Permacoustic*	Johns Marville Soles Corporation	. 19
Q-T Ductliner*	The Coloter Corporation.	. 14
Q-1 DUCTLINER*	Johns Manyilla Sales Corneration	14
SIMPSON* ACOUSTICAL ROOF SLAB	Simpson Logging Company	18
SIMPSON* ACOUSTICAL ROOF SLAB.  SIMPSON* ACOUSTICAL TILE	Simpson Logging Company	18
SIMPSON* METAL ACOUSTICAL UNITS	Simpson Logging Company	18
Simpson* Fissured Mineral Tile		
Sound Isolation Blanket	Johns-Manville Sales Corporation	14
Sound Metal Acoustical Panels	Industrial Sound Control, Inc.	. 13
Transite* Acoustical Panels	Johns-Manville Sales Corporation	. 14
Travacoustic*	National Gypsum Company	. 15
Travertone*	Armstrong Cork Company	. 9
	0	

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